

Montana State 4-H Horse Show



October 2-4, 2009
Fergus County Fairgrounds
Lewistown, Montana

State 4-H Horse Show Class List

Class 1 - Showmanship

- Lot 1 Showmanship – age 8-10
- 2 Showmanship – age 11-13
- 3 Showmanship – age 14 and older
- 4 Yearling Project

Equitation classes judged at a walk, trot, and lope/canter both ways of the ring

Class 2 - Bareback Equitation

- Lot 1 Bareback Equitation 8-10
- 2 Bareback Equitation 11-13
- 3 Bareback Equitation 14 and older

Class 3 - Colt to Maturity/Green Horse Equitation

- Lot 1 2 Year Old Western
- 2 3 Year Old Western
- 3 4 Year Old Western
- 4 5 Year Old or older Western

Class 4-Colt to Maturity/Green Horse English Equitation

- Lot 1 2 Year Old English
- 2 3 Year Old English
- 3 4 Year Old English
- 4 5 Year Old or older English

Class 5 - Western Equitation

- Lot 1 Western Equitation 8-10
- 2 Western Equitation 11-13
- 3 Western Equitation 14 and older

Class 6 - English Equitation

- Lot 1 English Equitation 8-10
- 2 English Equitation 11-13
- 3 English Equitation 14 and older

Class 7-Colt to Maturity/Green Horse/

- Lot 1 Level 1 Green Horse/ Level 2 Colt to Maturity
- 2 Level 2 Green Horse/Level 3 Colt to Maturity
- 3 Level 3 Green Horse/Level 4 Colt to Maturity
- 4 Level 4 Green Horse/Level 5 Colt to Maturity

Class 8 - Western Horsemanship

- Lot 1 Western Horsemanship Level 1
- 2 Western Horsemanship Level 2
- 3 Western Horsemanship Level 3
- 4 Western Horsemanship Level 4
- 5 Western Horsemanship Level 5
- 6 Western Horsemanship Level 6
- 7 Western Horsemanship Level 7

Patterns must be mailed in with entries for Level 7.

Class 9 - English Horsemanship

- Lot 1 English Horsemanship Level 1
- 2 English Horsemanship Level 2
- 3 English Horsemanship Level 3
- 4 English Horsemanship Level 4
- 5 English Horsemanship Level 5
- 6 English Horsemanship Level 6
- 7 English Horsemanship Level 7

Patterns must be mailed in with entries for Level 7.

Class 10 - Trail Class

- Lot 1 Trail Class 8-10
- 2 Trail Class 11-13
- 3 Trail Class 14 and older
- 4 Yearling Trail Class
- 5 Green Horse/Colt to Maturity 2-3 year olds
- 6 Green Horse/Colt to Maturity 4-5 year olds and up

Class 11 - Ranch Horse

- Lot 1 Ranch Horse Level 1 and 2
- 2 Ranch Horse Level 3 and 4

Class 12 - Barrels and Poles

- Lot 1 Barrels Jr. 13 and Under
- 2 Barrels Sr. 14-18
- 3 Pole Bending Jr. 13 and Under
- 4 Pole Bending Sr. 14-18

Class 13 Reining

- Lot 1 8-11 Short Stirrup (pre-set pattern)
Music & costumes optional in short stirrup.
- 2 14andUnder Freestyle Reining
- 3 15-19 Freestyle Reining
Freestyle music must be turned in by 1p Sat.

Class 14 Hunter Hack (Exhibition Only)

- Lot 1 Hunter Hack (Exhibition Only)

Attention: Wearing protective headgear meeting ASTM and SEI standards (*whether Western or English Type*) is mandatory for participation in all 4-H classes at the 2009 State 4-H Horse Show. Members and parents may sign a waiver if they wish to participate without a helmet. This waiver must accompany the member's registration form and can be found at the end of this premium book.

**Montana State 4-H Horse Show
Fergus County Fairgrounds
Friday, October 2 – 11:45 a.m.
*Opening Ceremonies***

Friday, October 2 – 12:00 PM

Arena 1 --

Showmanship

Showmanship – age 11-13
Showmanship – age 14 and older
Yearling Project

Arena 2 – Showmanship

Showmanship – age 8-10

Bareback Equitation

Bareback Equitation 8-10
Bareback Equitation 11-13
Bareback Equitation 14 and older

Trail Course

Yearling Trail
Green Horse/Colt to Maturity 2-3 Yr Olds
Green Horse/Colt to Maturity 4-5 Yr & Up

Friday, October 2 – 6:00 PM

Colt to Maturity/Green Horse

Level 1 Green Horse/ Level 2 Colt to Maturity
Level 2 Green Horse/Level 3 Colt to Maturity
Level 3 Green Horse/Level 4 Colt to Maturity
Level 4 Green Horse/Level 5 Colt to Maturity

Saturday, October 3 – 9:00 A.M.

English Horsemanship

English Horsemanship Level 1
English Horsemanship Level 2
English Horsemanship Level 3

Trail Course

Trail Class 11-13
Trail Class 14 and older

Western Horsemanship

Western Horsemanship Level 4
Western Horsemanship Level 5
Western Horsemanship Level 6
Western Horsemanship Level 7

Western Equitation

Western Equitation 8-10
Western Equitation 11-13
Western Equitation 14 and older

Colt to Maturity/Green Horse - Western Equitation

2 Year Old
3 Year Old
4 Year Old
5 Year Old or Older

Saturday, October 3 – 5:30 P.M.

5:30 – Barbecue

6:30 – Auction: Colts and more!

7:00 – Reining

8 -11 Short Stirrup (pre-set pattern)

Music & costumes optional in short stirrup.

14 and Under Freestyle Reining

15 and up Freestyle Reining

Hunter Hack (Exhibition Only)

Sunday, October 4 – 9:00 A.M.

Western Horsemanship

Western Horsemanship Level 1

Western Horsemanship Level 2

Western Horsemanship Level 3

Trail Course

Trail Class 8-10

English Horsemanship

English Horsemanship Level 4

English Horsemanship Level 5

English Horsemanship Level 6

English Horsemanship Level 7

Ranch Horse (Outdoor Arena, 3:00pm)

Ranch Horse Level 1 & 2

Ranch Horse Level 3 & 4

English Equitation

English Equitation 8-10

English Equitation 11-13

English Equitation 14 and older

Colt to Maturity/Green Horse - English Equitation

2 Year Old

3 Year Old

4 Year Old

5 Year Old or Older

Barrels and Poles

Barrels Jr. 13 and Under

Barrels Sr. 14-18

Pole Bending Jr. 13 and Under

Pole Bending Sr. 14-18

Wearing protective headgear meeting ASTM and SEI standards (*whether Western or English Type*) is mandatory for participation in all 4-H classes at the 2009 State 4-H Horse Show. Members and Parents may sign a waiver if they wish to participate without a helmet. This waiver must accompany the member's registration form and can be found at the end of this premium book.

The programs of the Montana State University Extension Service are available to all people regardless of race, creed, color, national origin, gender, religion, age, disability, political beliefs, sexual orientation, and marital and family status. Issued in furtherance of cooperative extension work in agriculture and home economics, acts of May 8 and June 30, 1914 in cooperation with the U.S. Department of Agriculture, Doug Steele, Associate Vice President for Extension, Director, Extension Service, Montana State University, Bozeman, MT. 59717.

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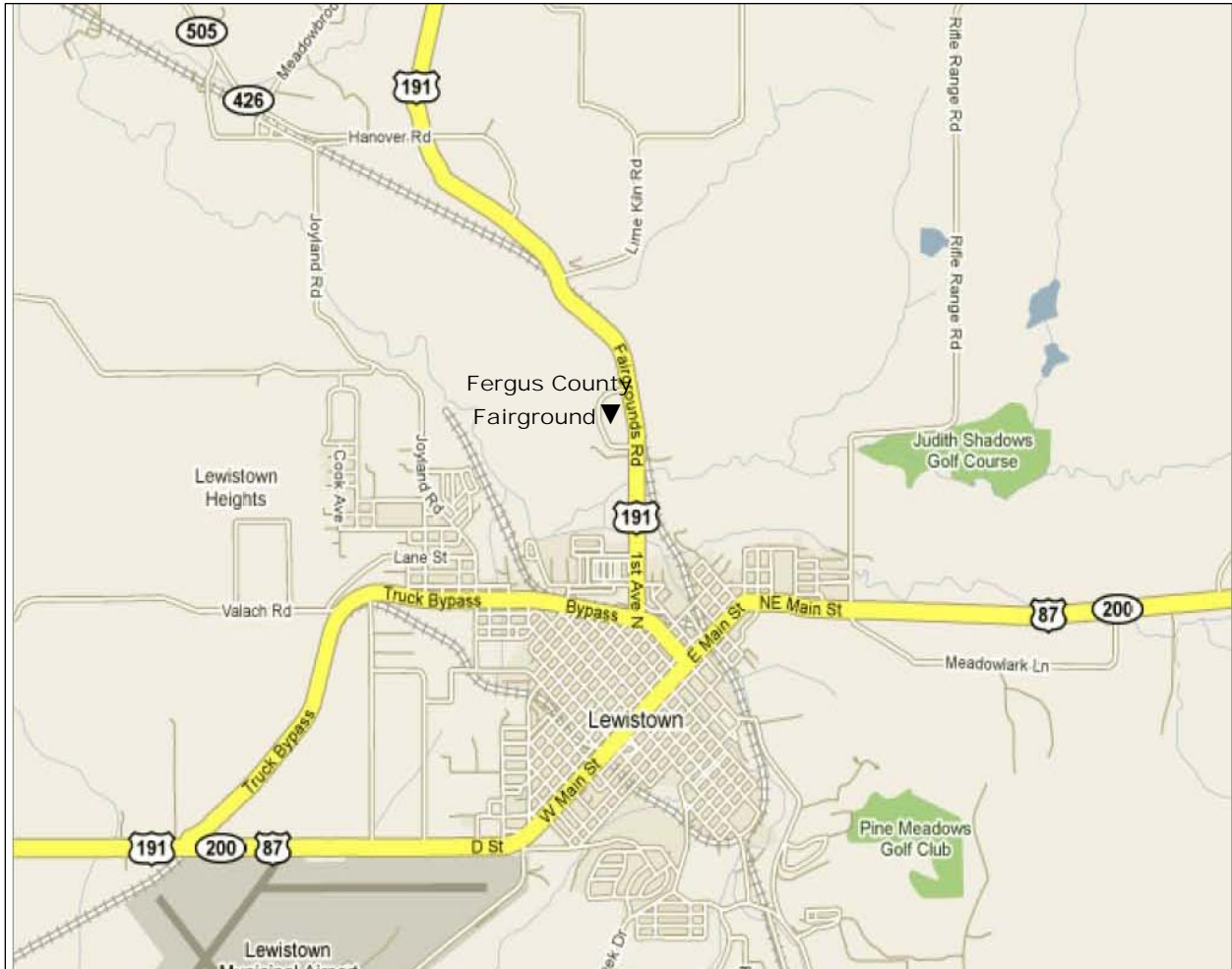
Check List:

- 1. Protective Head Gear (*Mandatory for participation if Waiver is NOT signed*)
- 2. Certificate of Veterinary Inspection (*Current Proof of Vaccination attached*)
- 3. Documentation of Current Vaccinations (*Attached to Certificate of Veterinary Inspection*)
- 4. Brand Inspection
- 5. Exhibitors Handbook with Class Lists and Regulations
- 6. Silent Auction Items -1 per County
- 7. Wheelbarrow, Rake, and other Cleaning Supplies.
- 8. Feed, Water Buckets, and Hay Nets
- 9. Show Clothes and Equipment
- 10. Patterns mailed in with Entry for Level 7 Western and English.

Fergus County Fairgrounds Location

Directions to the Fergus County Fairgrounds:

Main road through town is Highway 87. If you are traveling from Billings, turn right at first stop light. If you are traveling from Great Falls, turn left at the third stop light. After you turn, continue on this road and turn right at the blinking yellow light; US Highway 191 for one mile. Turn left at Fairgrounds sign.



Horse Photography Contest

Objectives

1. To encourage equine-related photography by 4-H youth.
2. To help 4-H youth gain self confidence and develop lifelong photographic skills and abilities.
3. To increase knowledge of photography in general and specifically as it applies to horses.
4. To learn the value of organizing and developing visual exhibits in a specific area of interest.
5. To increase awareness of the 4-H Horse Project through the use of photographic displays.

Eligibility

Open to junior (13 and under) and senior (14-18) participants who are 4-H members. It is not necessary to have a horse project.

Regulations

1. Exhibitor is limited to one horse related photograph. Photos must be the work of the contestants during the current project year.
2. Photos must be no smaller than 5"x7".
3. It is recommended that photos be mounted and matted with a secure hanging device, but not required.
4. Photos may be black and white or colored.
5. Information on the back should include: name, address, county, and age as of the current 4-H year, age division and phone numbers.
6. The 2009 State Horse Show Committee has the option to use photos in material for the 2009/2010 Show.
7. **Must be labeled on back (no identifying marks on the front) and entered by 7pm Friday, October 2nd.**

Evaluation Criteria

Entries will be judged on creativity, spontaneity, technical quality, composition and overall appearance.

Creativity.....	25%
Technical Quality.....	25%
Composition.....	25%
Overall Appearance.....	25%

Horse Drawing Contest

Objectives

1. To encourage the 4-H member to broaden his or her horizons and utilize creative talent within the Horse Project.
2. To increase awareness of the Horse Project through drawing exhibitions.

Eligibility

Open to junior (13 and under) and senior (14-18) participants who are 4-H members. It is not necessary to have a horse project.

Regulations

1. Only one entry per exhibitor permitted. All exhibits are to be original works of the exhibitor and relate to the horse project.
2. Minimum 5"x 7".
3. Media used: pencil, chalk, charcoal, pen and ink or pastels.
4. Presentation: It is recommended that all work be matted with suitable matting board with a maximum 3" border. No captions.
5. All items must include: year, age division, and phone number. No signatures or identifications on the front of artwork please.
6. Entries should include a secure hanging device attached to the back for display purposes, but is not required.
7. **Must be labeled on back (no identifying marks on the front) and entered by 7pm Friday, October 2nd.**

Evaluation Criteria

Originality, Use of Imagination and Creativity.....	20%
Composition, Balance, Harmony and Overall Design.....	20%
Craftsmanship, Completed Appearance and Neatness.....	20%
Use of Material, Skill Level and Appropriateness of Selection.....	20%
Presentation and General Appearance	20%

Purposes of the 4-H Horse Program

The purposes of the Montana 4-H horse program are to help members to:

1. Develop life skills-
 - *Foster a positive self-image
 - *Learn decision making abilities and responsibility for choices
 - *Develop an inquiring mind
 - *Relate to yourself and others
 - *Acquire a concern for local and global communities
2. Develop leadership, initiative, self-reliance, sportsmanship and other desirable character traits.
3. Experience the pride and responsibility of having a horse and receive additional education in a horse's care, feeding, management and expenses.
4. Appreciate horseback riding as a healthy and wholesome form of recreation.
5. Obtain skills in horsemanship and handling of horses.
6. Utilize safety precautions that prevent injury to the horse, rider and others
7. Nurture greater love for animals and develop a humane attitude toward them.
8. Prepare for citizenship responsibilities by working together in groups and supporting community horse projects and activities.
9. Promote 4-H
10. Promote the state 4-H horse project and program.
11. Promote uniformity among county horse projects.
12. Promote goals of the 4-H horse project.
13. Promote excellence in horsemanship.
14. Encourage individuals to perform to the best of their abilities.
15. Encourage and recognize horsemanship ability.
16. Set and achieve goals to the best of member's ability.
17. Provide uniformity for the horse project.

Policies of the State 4-H Horse Show

Definition of a project horse:

Any horse registered with the county extension office with a completed identification card on file by the county deadline and enrolled in one or more of the following projects:

Horsemanship (levels 1-7)
Green horse
Horse showing

Colt to Maturity
Ranch horse

Intent:

To allow a system of easy access to identify horses, projects and other vital information for all concerned. (I.e. agents, secretaries, and leaders)

The horse must be assessed in the current year in the declared project (s).

Assessment is the evaluation to keep the children progressing and ensures that it is an educational project.

Clarification of project requirements for entry into the State Horse Show:

- A colt in the fifth year of the Colt to Maturity may cross enter to Horsemanship Level 7 if a member has been assessed out of Horsemanship Level 6.
- Due to popular demand we have added Green horse level 1 & 2 and 3 & 4 in order to accommodate our older green horses. Colt to Maturity projects may cross over into the appropriate level according to years of training. Green Horses may also cross over into the Colt to Maturity classes according to age. We hope this will offer a wider range of classes for participants.
- The State Horse Events Committee highly recommends a qualification system at the county level to select those who go to state. It is further recommended that selection includes up-to-date record books, feed journals, and performance of all maneuvers included for that level.
- The 4-H name and emblem are copyrighted, so 4-H classes are limited to Montana 4-H horse project members and must have Extension Service approval.
- The State 4-H Horse Show has the approval of the State 4-H office.
- For the purposes of exhibition at the State 4-H Horse Show, horses shall be defined as light, draft, and miniature horses, ponies, mules and donkeys.
- Entries are to be signed by the member's extension agent, indicating that the member is a bona fide 4-H member and the named 4-H member's horse(s) is (are) a part of the 4-H member's project work for the current year and they have been assessed into the current level.
- No spectator admission charges will be made at the State 4-H Horse Show.
- A brand inspection is required for all horses coming into the host county from outside the host county and available for inspection if needed.
- **Each horse will have to be inspected by a veterinarian within 72 hours of the show. No vet will be on grounds at time of check in for make up vet checks. There will be a list of veterinarians in the area at the office. You need to turn in the Certificate of Veterinary Inspection located towards the end of the exhibitor's handbook at time of check in and before you are allowed to unload.**

Intent:

To help insure healthy horses attend the State Horse Show and to reduce the chances of a horse being infected by contact with other horses at the show.

- The state veterinarian recommends all horses receive WEST NILE, rhino and stranglers VACCINATIONS.
- The state veterinarian recommends all horses are current on their 4 way vaccinations.
- Stallions may not be shown in any class at the State Horse Show. The committee definition is: a male horse of any age that has not been castrated.

Intent:

To reduce the possibility of injury to other horses, exhibitors and spectators. To give all exhibitors any equal chance of showcasing their horses and skills.

- The host county's show committee reserves the right to make changes, split classes or reassign arenas to facilitate judging. They reserve the right to cancel or combine classes.
- Neither the Host County nor State 4-H Office is liable for any accident, damage or loss of personal property, livestock or person including travel to and from the show.
- Travel to and from the show is the responsibility of the exhibitor. Exhibitors are strongly encouraged to obtain their own accident insurance for themselves and their horses.

Judges:

- A. Judge(s) will be selected by the Host Show Committee using the following criteria:
- Familiarity with the 4-H horse program.
 - Youth orientated show experience.
 - Willingness to observe State 4-H Horse Show procedures.

- B. An alternate judge should be available in case of an emergency. Intent: To help insure that the horse show is an educational experience for the member and helps to further develop the life skills of the member.
- C. A separate judge may be used when more than one class is judged at a specific time. Intent: To keep the horse show's length reasonable.
- D. Judges are to arrive prior to the show meet and review the show book at a specified time with all committee members, ring steward(s), clerks and announcers. Intent: To help eliminate misunderstandings, and to insure that all understand the expectations of the state show committee.
- E. All judging in the State 4-H Horse Show is based on the member's ability to show his/her horse. The judge is encouraged to give constructive criticism and suggestion for improvement as well as point out superior performance to exhibitors whenever possible. Intent: To communicate to the members where they placed within the class compared to the scores of others.

Equipment Stewards:

The show may have stewards who will interpret and clarify rules regarding equipment and dress. If used, stewards will be identifiable. Show management may assign all equipment and appointment eligibility to the official judge.

Intent: To insure that participant's equipment and clothing are within the limits prescribed by the rules and that contestants do not have unfair advantage over other contestants. To ensure that equipment is not abusive to the animals.

Ring Steward:

- A. The person assisting the judge in the ring is referred to as the ring steward.
- B. Any exhibitor wishing to discuss any matter with the judge must first contact the ring steward who will then arrange such an appointment if approved by the judge.

Intent: To provide a process whereby a member may discuss their performance with a judge.

4-H Ownership Policy

1. All horsemanship level project animals shown by 4-H members in 4-H classes must be owned by the member or in a partnership with his or her immediate family, or the member must have access to the horse. The horse must be in the continual care of the 4-H member from June 1 through the State 4-H Horse Show. **Intent:** To give all members a specific time line in which to maximize their horsemanship skills with their horse(s) and to be in complete control of the horsemanship project animal.
2. All horses in the Colt to Maturity project must be owned by the member or the member's immediate family, or the member must have access to the horse and the horse must be in continual care of the member from June 1 of the yearling year through the completion of the five-year project. **Intent:** To give all members a timeline in which to acquire their project horse. To maximize the training opportunities for the member throughout the entire five year period. To encourage the member to do all the training of the horse(s).
3. **Once the horse becomes a project animal it may not receive professional training unless the member participates in that training.** **Intent:** To allow the member to gain every skill possible in all levels of "Horsemanship" and "Colt to Maturity Project" through "learning by doing." To encourage the member to assume sole responsibility for training the Colt to Maturity animal. To encourage the member to go to trainers for advice when needed, and to encourage trainers to conduct clinics for all members in a county, to further either horsemanship or training skills, and to discourage the use of trainers actually riding the project horse, except in a case where the trainer deems the safety of the member is threatened.

4. A horse carried as a 4-H Horsemanship Level project may be shown by more than one member of the immediate family in any one year at the State 4-H State Horse Show providing that neither the horse nor the member compete against himself or herself. If there is a conflict in schedules, for any reason, the exhibitor will have to determine in which class to participate and scratch the other.
Intent: To recognize that the best experience is for each member to own and care for their own horse. To further recognize that there are families with more than one child that cannot afford more than one horse. To allow immediate family members the opportunity to be included in the county and state horse shows if the family cannot financially justify another horse.

Grievance Committee

Grievance committee shall consist of: two (2) host committee members, a minimum of three (3) other State 4-H Horse Committee members and one (1) ex-officio member from the Montana 4-H center for Youth Development will review protests. **A fee of \$25 will accompany any and all protest.**

The exhibitor must submit all grievances in writing within 1 hour of the end of the class or of the decision affecting the exhibitor having been made. **Intent:** To provide an equitable process for resolving differences related to the horse show procedures. The grievance committee will supersede all other decisions. **Intent:** To determine authority over differences related to the horse show.

Awards

1. Ribbons will be awarded to the top 8 places of the class depending on number in the class.
2. Show management reserves the right to cancel or combine classes if less than ten (10) exhibitors are entered in a particular class.

Fees

Registration fees, shaving and stall fees will be charged and specified with show registration information. All fees **must be paid** when the registration form is sent in prior to the show.

General Rules

Rules and policies are intended to reflect the purposes and tradition of the Montana 4-H program. Show management reserves the right to interpret the rules as necessary for issues not clearly defined herein.

1. The administration of any drug affecting the central nervous system (stimulant or depressant) of a horse shown in any 4-H class is strictly prohibited.
2. The judge and or ring steward will dismiss from the ring any entry that is unruly or not in sufficient control to ensure the safety of the handler and other exhibitors.
3. No person other than the exhibitors and show officials will be allowed in the ring while the show is in progress.
4. The age of the 4-H member is determined as of October 1st of the current program year. As per MSU Extension Service 4-H Youth Program Policy, eligible 4-H members included youth at the age of nine (9) during the 4-H year and less than the age of nineteen (19) as of the current program year.
5. Showmanship, bareback equitation, western and English equitation, and trail are to be entered according to your age and all members competing must be enrolled at the same project level as enrolled in your county.
6. Members may ride at only one level English and one level Western. If riding both Western and English, levels ridden can be the same level or only one level above or below.
7. Colt to Maturity and Green horse projects cannot cross enter in English or Western Horsemanship 1-7 projects. The exception to this rule is that Colt to Maturity 5th year may enter in English or Western Level 7.
8. For the purpose of determining eligibility for competition, the age of the horse shall be computed by the calendar year starting January 1 of the year foaled. (Example: a horse foaled anytime in 2002 will be termed one year old on January 1, 2003, two years old on January 1, 2004, etc.)
9. Members can exhibit only **one (1) horse per Lot.**

10. Exhibitor's number(s) must be clearly visible.
11. Unsportsmanlike conduct, abusive language or actions and or abuse of any animal on the part of any 4-H exhibitor, parent, family member, or leader may result in penalization by forfeiture of any award received and or elimination from further competition of the 4-H member or those at fault.
12. The judge's decision in all lots shall be final.
13. If for any reason an individual(s) is awarded a second run, the time for the first run is void.
14. Exhibitors will be listed randomly within classes.
15. Exhibitors are expected to clean their own stalls. Only one horse per stall is allowed.
16. Breaking pattern is considered a fault and not disqualification in Colt to Maturity and Horsemanship level classes.
17. Adults are not to ride 4-H project horses in warming up or training at any time. They may help in grooming if needed due to time constraints or size of member. Violators may cause disqualification of the exhibitor.
18. Safety: Violations of these safety rules may result in disqualification.
 - Riders must wear helmet when mounted if waiver is not signed.
 - Boots must be worn when riding.
 - All horses must be ridden with bridles, not halters.
 - Riding double is prohibited.
 - All horses must enter the arena in a controlled manner
 - Run irons on English Saddles
 - Horses must be walked in all areas other than warm-up areas.
 - Riders may not pony another horse for warm up.
 - Western games riders must walk into arena and then stop before exiting the arena.
- 19. No late entries will be allowed in arena after gate is closed. A gate hold may be requested. Judges decision is final.**
- 20. Judges will penalize for unsoundness. The severity of penalty is at the judge's discretion.**

Dress Code for all classes

Western classes, showmanship and yearlings at halter:

- Long sleeved, western type shirt
- Western type pants
- Western boots- vests, sweaters, jackets, ties, gloves, and chaps are optional.
- Spurs are optional unless otherwise prohibited.
- Hair that is shoulder length or longer must be contained in a net or braid while showing the project or showmanship classes
- Protective headgear, meeting ASTM and SEI standards is required in all 4-H classes by the State Horse Show Committee unless a signed waiver is provided.

English: Hunt Type:

- Hunt coat (red, pink, scarlet coats are prohibited unless exhibitor has earned them as a member of a recognized hunt.
- Breeches
- English style blouse or shirt
- Hunt boots
- Hard hat meeting ASTM and SEI standards. With harness that is hooked properly
- Stocks, chokers, or ties are required
- Gloves, unrowelled spurs and crop or bat are optional
- Hair that is shoulder length or longer must be contained in a net or braid

English: Saddle seat

- Solid color jacket and jodhpurs are required
- Derby, soft hat, or top hat
- Jodphur boots
- Gloves, stock, chockers or ties are required
- Unrowelled spurs and crop are optional

- Hair that is shoulder length or longer must be contained in a net or braid

Bareback equitation

- Western or English attire is allowed
- Prohibited attire are the following: chaps, spurs, crops, and bats

For ALL riding classes: Curb Bits must be ridden with one hand and snaffle bits must be direct reined with two hands. See your specific levels to determine allowable bits.

Judging criteria for showmanship classes 1, 2, and 3:

Criteria:

- Showing the horse 50%
- Appearance of the horse 40%
- The exhibitor 10%

Exhibitor: The member must be neat and clean in appearance and appropriately dressed in western attire or English attire.

Equipment: All horses will be shown with a properly adjusted halter. Lead shanks with chains may be used but the use of the chain over the nose or under the jaw or in any way having contact with the horse will be prohibited. Whips or bridles will not be allowed.

Appearance of the horse: The hair coat should be clean, well brushed, and free of dust dandruff, manure stains, and bots (fly eggs). The hair coat should have a natural luster so excessive oils contracted from spray cans and other market products will be counted down. Trimming should accentuate quality about the heads and legs. Breed standards for exhibition should be followed. The hooves should be clean and properly trimmed or shod. No preference will be shown for hoof dressing or coloring. Tack should be neat, clean, and properly dressed and adjusted. Tack should compliment, not detract from the horse.

Showing the horse: All exhibitors will be asked to perform a pattern. The pattern will be posted at least one hour before class time. The exhibitor may be asked to perform the following maneuvers in the pattern: Walk, trot, back, hindquarter pivots, set up squarely, move forward and backward freely. The showman may be asked to pick up any or all feet of his/her horse and know the parts of their horse. The exhibitor should perform the pattern briskly and in a businesslike manner.

The exhibitor must never obstruct the judge's view of the horse. This means the exhibitor must position his body either to the front left or front right of the horse, using the quarter system. The exhibitor should lead from the left side of the horse with the lead shank held in the right hand about 4 to 8 inches from the halter. Hold the excess shank, coiled in a figure 8 with the left hand. The horse should move readily and freely with the exhibitor at the near side of the horse's neck and in front of the shoulder. The horse should neither be ahead of the exhibitor nor should he/she be dragged along. At the judge's discretion, the finalists in each class may be called back into the arena for further work.

Colt to Maturity Yearling Project:

The Colt to maturity yearling project requirement to be met will consist of the following.

- Exhibitor must be a minimum of 12 years old during the project year and must have completed Horsemanship Level 3
- Exhibitor may only show one horse
- Refer to manual "Training Horses- yearling to five year olds"

Criteria:

- Performance and Manners 50%
- Confirmation and condition 25%
- Appearance of Horse and Exhibitor 15%
- Project Knowledge 10%

Intent: is to show handling, willingness, control, and training demonstrated in the showmanship pattern.

Colt to Maturity Performance-Western

Criteria:

- Performance and manners of horse 55%
- Horsemanship 20%
- Appearance 10%
- Project knowledge 15%

Walk:

- **Good:** ground covering, flat footed, good attitude
- **Minor faults:** too slow, too fast
- **Major faults:** nervous, jiggling, not walking

Jog:

- **Good:** easy riding, good motion, consistent, steady
- **Minor faults:** too slow, too fast
- **Major faults:** not performing a two beat jog, failing to jog both front and back, hard or rough riding, constant breaking

Lope: (cannot extend)

- **Good:** easy riding, good motion, consistent, steady
- **Minor Faults:** too slow, too fast
- **Major Faults:** wrong lead, pulling, jogging behind, hard or rough riding, not under control

Extended Jog:

- **Good:** easy riding, good motion, smooth, consistent
- **Minor faults:** inconsistent speed
- **Major faults:** breaking gaits, pulling, hard or rough riding, and no increase in stride.

Back:

- **Good:** proper flexion, readily responsive, back in straight line
- **Minor faults:** hesitant, not backing straight
- **Major faults:** throwing head, gaping, pulling, not backing, rearing

General

- **Good:** smooth, steady easy riding, proper flexion and balance, good attitude
- **Minor faults:** over or under flexion, sour ears, tail switching, inconsistent speed, out of balance, poll to high or too low to throw horse out of balance, improper or incomplete appointments.
- **Major faults:** throwing head, bad mouth, constantly bumping the bit, gaping, evidence of altered tail carriage, obvious schooling, breaking pattern.

Classes 3, 4, & 7, are for 4-H members enrolled in the 4-H Colt to Maturity Training project. Skid and splint boots and bell boots are optional for these classes.

Two Year Old Under Saddle-Western

Open only to two year old fillies and geldings, animal will show with a ring snaffle bit or a rawhide hackamore (bosal). The use of a running martingale or German Olympic martingale is permissible, but not mandatory. Other martingales, tie downs, and bits are not permitted. Any shank bit is not permitted. For other equipment, refer to "Western Horsemanship Class".

It is suggested that any time a martingale is used with a snaffle bit, martingale stops should be used.

Horses will be judged at walk, jog, and lope both directions on the rail. Gait changes will be progressive. Horses will be direct reined only (rein in each hand). Other tasks the contestant may be asked to perform are:

- **Halt (not a sliding stop) from the walk**
- **Dismount and mount**
- **Back while mounted**
- **Perform individual tasks**

Three Year Old Under Saddle- Western

Open only to three year old mares and gelding. You may use the same bit as the two year old horses. Horses can be indirect reined (neck reined) with a curb bit using one hand on the reins or direct reined with a snaffle bit using two hands on reins. Either method is acceptable: no additional credit will be given for neck reining. Horses will be judged on performance of the required pattern and may also be judged on the rail. Pattern will be posted at the arena prior to class time. Spurs cannot be used forward of the cinch.

Horses will be judged on performance of the required pattern and may be judged at the walk, jog and lope on the rail both directions and lengthen and reduce each gait as directed by the judge. Riders must sit the jog and extended jog.

Four Year Old Under Saddle- Western

Open to four year old mares and geldings. If a contestant desires to use a curb bit, one hand must be used. Horses will be judged on performance of the required pattern and may also be judged on the rail. Pattern will be posted at the arena prior to class time.

The use of a German Olympic martingale or running martingale may be used when using a ring snaffle only, but it is not mandatory. However, other martingales and tie downs are not permitted. For other equipment, refer to "Western Horsemanship Classes".

It is suggested that any time a martingale is used with a snaffle bit, martingale stops should be used.

Horses may be neck reined or direct reined when using a snaffle bit. Both methods are acceptable and no additional credit will be given for neck reining. Horses will be judged on performance of the required pattern and may be judged at the walk, jog and lope on the rail both directions and lengthen and reduce each gait as directed by the judge. Riders must sit the jog and extended jog.

Five Year Old Under saddle- Western

Open to five year old mares and geldings. Horses must be neck reined and shown in a curb bit only, using one hand. Skid boots are optional. For other equipment, refer to "Western Horsemanship Classes".

Horses will be judged on performance of the required pattern and may be judged at the walk, jog and lope on the rail both directions and lengthen and reduce each gait as directed by the judge. Riders must sit the jog and extended jog.

Colt/Green Horse Equitation

The same criteria will be used for judging as the Western and English Equitation Classes. Bits will be allowed according to the colt's age. If using a snaffle bit, you must ride two handed. If you are using a curb bit, you must neck rein with one hand. No additional credit will be given for neck reining.

Western Horsemanship Classes

General Requirements: A horse entered in Western Horsemanship, can be shown in only one level per family member. Horses may not be cross-entered in colt-to-maturity or green horse classes.

Horses must be shown in a stock saddle. Tie-downs, martingales and mechanical hackamores of any type are prohibited unless otherwise indicated in the class description. Split or Romal reins are permissible, but roping reins are not allowed. Splint boots, bell boots and skid boots are optional.

Spurs are optional except in bareback where they are not permitted. Spurs should not be used forward of the cinch. In all classes the judge has the option of requesting one or all contestants to perform individually.

Horses under four (4) years of age in Horsemanship and Trail Classes may be ridden with curb bits, snaffles or bosals. Snaffle bits and bosals must be ridden two handed except opening and closing gates. It is mandatory that horses five (5) and over be ridden in a curb bit. Curb or shank bits must be ridden one handed. Flat chain curb straps or flat leather curb straps ½ inch or wider are required with a curb or shank bit of any kind. To be acceptable bits must meet these requirements.

Snaffle Bit:

A standard snaffle bit is defined as a center jointed single, rounded, unwrapped smooth mouthpiece of 3/8" to ¾" diameter metal. Non-jointed bar type snaffle bits are not recommended. The rings may be from 2" to 4" outside diameter of either the loose type, egg-butt, "D" ring or centered mounted without cheeks. If an optional leather strap is used it must be attached below the reins.

Curb Bit:

A curb bit is one that may have a solid or broken mouthpiece, has shanks and acts with leverage. All curb bits must be free of mechanical devices and should be considered a standard Western bit. A standard western bit is defined as having a shank with a maximum length overall of 8 ½ inches. Shanks may be fixed or loose. The mouthpiece will consist of a smooth round metal bar 3/8" to ¾" in diameter. They may be inlaid, but smooth or latex wrapped. Nothing may protrude below the mouthpiece (bar), such as extensions or prongs on solid mouthpieces. The port must be no higher than 3" maximum, with rollers and covers acceptable. Broken mouthpieces, half-breeds, and spades are standard. Slip or gag bits and donut and flat polo mouthpieces are prohibited. Roping bits with both reins connected to a single ring at the center of cross bar shall not be used. Reins must be attached to each shank. A curb strap must be used with a curb bit.

Braided rawhide or leather bosal:

A bosal may be used in lieu of a snaffle bit; the gap may be no larger than ¾" diameter between the bosal and nose: absolutely no metal under the jaw or on the noseband in connection with the bosal. The bosal should be properly fitted relative to the horse's size and conformation.

Horses shall not be shown with artificial appliances that would tend to alter their performance.

Criteria:

- Horsemanship 40%
- Performance of pattern 40%
- Appearance 10%
- Project knowledge 10%

Rider position:

General: Rider will be judged on seat and hands and performance of horse. Results as shown by the performance of the horse are not to be considered more important than the method used in obtaining them. Breaking of the pattern is considered a major fault.

Basic position: Rider should be seated so that from the side view a vertical line could be drawn from the center of his/her head down through his/her shoulder and seat to the back of his/her heel. The eyes should be up and shoulders back. The stirrup should be just short enough to allow heels to be lower than toes. Body always should appear comfortable, relaxed and flexible. Feet should be placed in the stirrups with weight on the ball of the foot.

Arms are in a straight line with the body, the one holding the reins bent at the elbow. When a curb bit is used only one hand is to be used for reining and hands shall not be changed. Hand is to be around reins if use a romal and one finger between the reins is permitted only with split reins which fall on the near side.

When using romal reins, no finger between the reins is allowed. The hand holding the romal reins should be above the horn and as near to it as possible. Bracing against the horn is penalized. The end of the romal reins should be held in the opposite hand at least 16 inches away from the reining hand that hand can be placed on the leg, or the arm held in a straight position.

Position in Motion: Rider should sit to jog and not post. At the lope, the rider should be close to the saddle. All movements of horse should be governed by the use of subtle aids and the shifting of rider's weight is not desirable.

Mounting and Dismounting: To mount, take reins in left hand and place hand on withers. Grasp stirrup leather with right hand and insert left foot in stirrup. Toe should be pointed toward girth and mount. To dismount, rider may step down or slide down. The size of rider must be taken into consideration.

Western Horsemanship Level-1

Required mounted abilities:

- Demonstrate how to check tack before mounting and explain reasons for checking tack.
- Safely mount; safely dismount.
- Sit in saddle and hold reins.
- Walk in a straight line, halt, turn right about and return in a straight line, halt, turn left about and return in a straight line.
- Move from a walk to a jog, both directions of the arena.
- Slow from a jog to a walk, than halt.
- Walk or jog a figure 8. Back horse from the ground.

Western Horsemanship Level-2

Required mounted abilities:

- Move from a walk to a jog to a lope, back to a jog, than walk both directions of the arena.

- While riding at a lope, identify what lead the horse is in.
- Jog in straight line, halt, turn right about and return at a jog, halt, turn left about and return at a jog.
- Back up horse while mounted, six steps.
- Lope in a small circle, both directions.
- Demonstrate direct reining.
- Demonstrate indirect reining.

Western Horsemanship Level-3

Required mounted abilities:

- Move from a walk, to a jog to a lope, back to a jog, then to a walk, both directions of the arena. When moving the horse to a lope, the rider should cue the horse to take the correct lead; rider should slow horse to a jog and attempt to get correct lead.
- Jog horse in straight line, turn around a pylon and return in a straight line.
- Lope horse in a straight line, turn around pylon without breaking gait and return in a straight line.
- Back up horse, while mounted, ten steps.
- Demonstrate what one would do if his/her horse were running away.

Western Horsemanship Level-4

Required mounted abilities:

- Execute a proper lead in a left circle; execute a proper right lead in a right circle.
- Demonstrate a drop to jog lead change while riding a figure 8 pattern.
- Execute right and left turn on hindquarters (90 degrees).
- Recognize and execute proper diagonals while mounted
- Demonstrate proper leg yielding in place (90 degree turns, left and right on the forehand.)
- Ride and execute a pattern consisting of above maneuvers.

Western Horsemanship Level-5

Required mounted abilities:

- Execute a proper left lead in a left circle; execute a proper right lead in a right circle.
- Demonstrate a lead change in a straight line (drop to a trot change.)
- Execute right and left 180 degree hindquarter turns.
- Execute proper leg yielding in place (180 degree turns left and right on the forehand.)
- Demonstrate how to change diagonals using a serpentine pattern.
- Drop stirrups and ride as instructed.
- Execute a side pass a minimum of 10 feet both to the left and to the right.
- Demonstrate how to extend the jog.
- Demonstrate a half halt.
- Ride and execute a pattern consisting of above maneuvers.
- Demonstrate skills required Level-4

Western Horsemanship Level-6

Required mounted abilities:

- Demonstrate a lope from a stop with designated leads.
- Explain and demonstrate how to lengthen a stride.
- Execute a 360-degree spin.
- Ride and demonstrate a hand gallop.
- Demonstrate how to counter canter.
- Demonstrate left and right two-track/half pass at the jog.
- Execute a flying lead change.
- Demonstrate skills required in levels 4 and 5.

- Ride and execute a pattern consisting of above maneuvers.

Western Horsemanship Level-7

Required mounted abilities:

- Rider to execute the pattern using skills from required mounted abilities from Level 6.
- **Pattern to be developed by rider and submitted with registration and entry.**
- It will be provided to judge before the class begins.
- Pattern may be choreographed to music.
- Single exhibitor and horse to perform pattern
- Setup time, performance of pattern, and tear down time not to exceed 4 minutes. Time limit will be enforced.
- Western and English must have appropriate tack as listed on page 10 under Dress Code For all classes
- Costumes are permitted but are not required.

Western Equitation:

Classes to be judged at a walk, trot, and lope/canter both ways of the ring. One or more contestants may be asked to back and/or perform individual patterns at the judge's discretion. Riders will be judged on seat, legs, hands and the ability to control the horse and on the performance of the horse. Chaps and spurs will be allowed. Members 14 and older may be asked to dismount and mount. Proper western attire must be worn. These classes will be entered according to age.

Trail Class:

- All trail class horses will have opportunity to complete their class.
- All trail classes will be entered by the age of your 4-H year and your enrollment at your county.
- The trail classes will be judged by another judge and separately from the other classes.
- There will be separate courses for each trail class.
- Exhibitors will go through their trail class course according to the posted schedule when they have a break in other classes.
- This class will be judged on the performance of the horse in maneuvering the obstacles.
- The horse should work with a reasonable loose rein without undue restraint.
- Six or more obstacles will be used, of which three will be mandatory and others selected from an approved list.
- The distance between obstacles shall be at the discretion of the judge.

Mandatory Obstacles:

- **Opening, passing through and closing gate.** A rider losing control of gate will be penalized. A gate will be used which will not endanger horse or rider. If the gate has a metal, plastic or wooden support bar under the opening, contestants must work the gate moving forward through it.
- **Ride over at least four logs or poles.** These can be a straight line, curved, zigzag or raised. The space between the logs is to be measured and the path the horse is to take should be the measuring point. Trot-overs and lopeovers cannot be elevated in novice classes. All elevated elements must be placed in a cup, notched block or otherwise secured so they cannot roll. The height should be measured from the ground to the top of the element. Spacing for walkovers, trot-overs and lopeovers should be as follows or increments thereof.
 1. The spacing for walkovers should be 20" to 24" (40cm to 60cm) and may be elevated to 12" (30 cm). Elevated walkovers should be set at least 22" (55cm) apart.
 2. The spacing for trot overs shall be 3' to 3'6" (90cm-105cm) and may be elevated to 8" (20cm).
 3. The spacing for lopeovers shall be 6' to 7' (1.8-2.1 meters) or increments thereof,

and may be elevated to 8" (20 cm).

Back obstacle: Backing obstacles to be spaced a minimum of 28" (70 cm). If elevated, 30" (75 cm) spacing is required. Entrants cannot be asked to back over a stationary object such as a wooden pole or metal bar.

1. Back through and around at least three (3) markers.
2. Back through "L," "V," "U," straight or similar shaped course. May be elevated no more than 24" (60 cm).

Optional Obstacles, but not limited to:

- Water hazard (ditch or small pond). No metal or slick bottom boxes will be used.
- Serpentine obstacles at walk or jog. Spacing to be minimum of 6' (1.8 meters) for jog.
- Carry object from one part of arena to another. (only objects, which might reasonably, be carried on a trail ride may be used.)
- Ride over wooden bridge. (Suggested minimum width shall be 36" (90 cm) wide and at least six feet long.) Bridge should be sturdy, safe and negotiated at a walk only.
- Put on and remove a slicker.
- Side pass (may be elevated to 12" (30cm) maximum).
- An obstacle consisting of four logs or rails, each 5 to 7 feet long (1.5 to 2 meters) long, laid in a square. Each contestant will enter the square by riding over the log or rail as designated. When all four feet are inside the square, the rider will execute a turn and depart.
- Any other safe and negotiable obstacle, which could reasonably be expected to be encountered on a trail ride and meets the approval of the judge, may be used.
- A combination of two or more of any obstacles is acceptable.

Unacceptable obstacles:

Animals

Jumps

Logs or poles elevated in a manner permitting them to roll.

Hides

Rocking or moving bridges

PVC pipe

Fire extinguishers

Ground ties

Water box with floating or moving parts.

Yearling Trail:

Required abilities:

- This class will be judged on the performance of the horse at halter, in maneuvering the obstacles.
- A trail course to be set may include 4 trot-overs, bridge, gate, mailbox, back
- Obstacles will not be raised (trot-overs and bridge)

Criteria:

Conditioning and conformation	20%
Handling/ Course Completion	80%

Western Games:

Games offered at the state show are clover leaf barrel racing junior and senior and pole bending junior and senior. All events are timed. Time starts when the horse's nose crosses the start line and ends when the nose crosses back. **YOU MUST START RUN AFTER INSIDE OF ARENA AND GATE IS CLOSED. (NO RUN IN'S) AND YOU MUST BE STOPPED AND UNDER CONTROL BEFORE EXITING.** Barrels may be started on left or right side and poles may be started on left or right side. If horses are considered unsafe by the show committee or judge they may be asked to stop and exit the

arena immediately. No rider may be tied to the horse or saddle in any way. No wires, chains allowed. Horse's mouth may not be tied shut in anyway. Rider must use specific project horse, and colt to maturity horses can not be used for western games.

Equipment:

- Western saddle with horn.
- Approved snaffle, curb or hackamore bit. Includes approved mechanical hackamores. Gag bits **are not** allowed.
- Curb and hackamore bits must have an approved flat chain or leather chin strap.

If have a question if your equipment is legal please contact show committee.

Show committee and judge have the discretion to decide if equipment is unsafe or unnecessary.

Optional Equipment:

- Martingales, tie downs, splint boots, bell and skid boots, over and under or bat.

Rider attire:

- Boots
- Approved helmet or cowboy hat (must sign and have turned into office a wavier release to wear a cowboy hat.)

Optional attire:

- Shin guards
- Gloves
- Chaps
- Spurs

Colt to Maturity Performance-English:

Criteria:

- Performance 55%
- Horsemanship 20%
- Appearance 10%
- Project knowledge 15%

Walk

Good: brisk, flat-footed good attitude

Minor faults: slow, disinterested, not attentive

Major faults: nervous, jiggling, not walking

Trot

Good: balanced, free moving, consistent, steady

Minor faults: too slow, too fast

Major faults: not performing a trot, failing to trot both front and back, hard or rough riding, constant breaking.

Canter

Good: smooth, unhurried, consistent, steady

Minor faults: too slow, too fast

Major faults: wrong lead, pulling, trotting behind, hard or rough riding, not riding under control.

Extended trot/canter

Good: strong, ground covering, smooth, consistent

Minor faults: inconsistent speed

Major faults: breaking gaits, pulling, hard or rough riding, uncontrolled, no increase in stride.

Back

Good: proper flexion, readily responsive, back in straight line

Minor faults: hesitant, not backing straight

Major faults: throwing head, gaping, pulling, not backing, rearing

General

Good: smooth, steady, proper flexion and balance, good attitude

Minor faults: over or under flexion, sour ears, switching tail, inconsistent speed, or out of balance. Poll to high or to low to throw horse out of balance, improper or incomplete appointments.

Major faults: throwing head, bad mouth, constant bumping the bit, gaping, evidence of altered tail carriage, obvious schooling, breaking of pattern.

Two Year Old Under Saddle- English

Open only to two year old fillies and geldings. Animal will show with a D or O ring snaffle bit. The use of running martingale or German Olympic martingale is permissible, but not mandatory. Other martingales, tie downs, and bits are not permitted. (Shank bits are not permitted.) For other equipment, refer to "English Horsemanship Classes". Horses will be judged at walk, trot and canter both directions on the rail. Change of gait will be progressive. Horses will be direct reined only (rein in each hand).

Other tasks the contestant may be asked to perform are:

- Halt (not a sliding stop) from the walk
- Dismount and mount
- Back while mounted
- Perform individual task

Three Year Old Under Saddle- English

Open only to three year old mares and geldings. Horses will be shown in a D or O ring snaffle bit. Use of German martingale or running martingale may be used when using a ring snaffle only, but it is not mandatory. Horses will be judged on performance of the required pattern and may also be judged on the rail. Pattern will be designed by the judge and posted at the arena prior to class time.

Spurs cannot be used forward of the cinch.

Four Year Old Under Saddle- English

Open to four year old mares and geldings. Horses will be shown in a D or O ring snaffle bit or Kimberwick. Use of a German martingale or running martingale may be used when using a ring snaffle only, bit is not mandatory. However, other martingales and tie downs are not permitted. For other equipment, refer to "English Horsemanship classes"

Horses will be judged on performance of the required pattern and may also be judged on the rail. Pattern will be designated by the judge and posted at the arena prior to class time.

Five Year Old Under Saddle- English

Open to five year old mares and geldings. Horses will be shown in a Pelham, Weymouth, or Kimberwick bit or English snaffle. For other equipment refer to "English Horsemanship Classes".

Horses will be judged on performance of the required pattern and may be judged at the walk, trot, canter, on the rail in both directions, and lengthen and shorten each gait as directed by the judge. Pattern will be designated by the judge and posted at the arena prior to class time.

English Horsemanship Classes

A horse entered in English Horsemanship, can be shown in only one level per family member. Horses may not be cross-entered in English Colt to Maturity Project Classes/ Green horse.

Entries must be shown hunt or saddle seat. Spurs and crops are optional.

When riding hunt seat only regulation snaffles, Pelhams, Kimberwicks, and full bridles, all with cavesson nosebands are allowed.

In saddle seat classes, entries must be shown in snaffles, Pelhams, or full bridles curb or snaffle. Bit converters are allowed.

Snaffle bit:

Smooth snaffle bit with broken mouthpiece (conventional- O ring, egg-butt or D ring) with ring not longer than 4" and no smaller than 2". From the cheek to one inch in front, the cheek must be a minimum of 3/8" diameter with a gradual decrease to the center of the snaffle.

Criteria:

- Horsemanship 40%
- Performance of pattern 40%
- Appearance 10%
- Project knowledge 10%

Hunter Type Position

General:

Rider should have workmanlike appearance, seat and hands light and supple, conveying the impression of complete control should any emergency arise. Breaking of pattern is considered a major fault.

Hands:

Hands should be over and in front of horse's withers, knuckles thirty degrees inside the vertical, hands slightly apart and making a straight line from the horse's mouth to the rider's elbow. Method of holding reins is optional and bite of the reins may fall on either side. However, all reins must be picked up at the same time.

Basic Position:

The eyes should be up and shoulders back. Toes should be at an angle best suited to rider's conformation: ankles flexed in, heels down, calf of leg in contact with horse and slightly behind girth. Iron should be on the ball of the foot and must not be tied to the girth.

Position in Motion:

At the walk, sitting trot and canter, body should be a couple degrees in front of the vertical: rising trot, inclined forward: galloping and jumping, same inclination as the rising trot.

Mounting and dismounting:

To mount, take up reins in left hand and place hand on withers. Grasp stirrup leather with right hand and insert left foot in stirrup, toe pointed towards girth and mount. To dismount, rider may either step down or slide down. The size of the rider must be taken into consideration.

Saddle Seat Position:

General: Judges should note that the required Equitation Seat should in no way be exaggerated but thoroughly efficient and most comfortable for riding the type of horse called for at any gait and for any length of time. When riding saddle seat in the Horsemanship classes, riders should convey impression of effective and easy control. To show a horse well, he/she should show themselves to the best advantage. Breaking a pattern is considered a major fault.

Hands:

Hands should be held in an easy position, neither perpendicular nor horizontal to the saddle and should show adaptability and control. The height the hands are held above the horse's withers is a matter of how and where the horse carries his head. The method of holding the reins is optional: however, both hands must be used and all reins must be picked up at one time. The bite of the reins should fall on the right side.

Basic Position:

The eyes should be up and shoulders back. To obtain the proper position, rider should place himself/herself comfortably in the saddle and find his/her center of gravity by sitting with a slight bend at the knees but without the use of irons. While at this position adjust leathers to fit. Irons should be placed under ball of foot with even pressure on entire width of sole and center of iron. Foot position should be natural.

Position in Motion:

- **Walk:** slight motion in saddle
- **Trot:** slight elevation in saddle rising, hips under body not mechanical up and down or swinging forward and backward.
- **Canter:** close seat, going with the horse

Mounting and Dismounting:

To mount, take up reins if left hand and place hand on withers. Grasp stirrup leather with right hand and insert left foot in stirrup, toe pointed towards girth and mount. To dismount, rider may either step down or slide down. The size of rider must be taken into consideration. **For required mounted abilities, for each English Horsemanship Class, please refer to the corresponding Western Horsemanship Class.**

English Equitation:

Classes to be judged at a walk, trot and canter both ways of the ring. One or all of the contestants may be asked to back and perform individual patterns at the discretion of the judge. Riders will be judged on seat, feet, hands and the ability to control the horse and on the performance of the horse. Spurs without rowels and riding crops will be allowed. Members 14 and older may be asked to dismount and mount. Proper English attire will be required. These classes will be entered according to age.

Bareback Equitation Classes:

Classes to be judged at a walk, trot, and lope/canter both ways of the ring. One or all contestants may be asked to back and perform individual pattern at discretion of the judge. Riders will be judged on seat, feet, hands and the ability to control the horse. No chaps and spurs are allowed. Members 14 and over may be asked to dismount and mount, English and Western attire may be worn.

These classes will be entered by your age at the 4-H year.

Ranch Horse Level 1-4

To enter this class, you will select the same level currently enrolled in for your county.

The pattern may consist of a basic reining pattern, trail obstacles, roping a dummy steer head while dismounted, and demonstrating ranch jobs such as vaccinating, etc. Ranch Tool ID may be included. The judge may ask questions pertaining to the project. Cattle will be used. You will be required to move, sort and hold cattle.

Required equipment for all ranch horse levels:

Slicker tied to saddle, lariat rope, hobbles, and halter or other available tie up gear.

Freestyle Reining:

1. Riders perform the following maneuvers to music, which allows them to show the athletic ability of the horse in a crowd appealing way.
2. NRHA rules will apply except when the following or 4-H rules pre-empt the same.
3. Required maneuvers will be defined as follows:
 - a) A minimum of 4 consecutive spins to the right.
 - b) A minimum of 4 consecutive spins to the left.
 - c) A minimum of 3 stops.
 - d) A minimum of 1 lead change at the canter from right to left.
 - e) A minimum of 1 lead change at the canter from left to right.
4. Additional maneuvers such as rollbacks, backups, speed variations and non-classical maneuvers such as a half pass and side pass are appropriate in freestyle and shall be given appropriate credit.
5. Exhibitors will only be judged astride.
6. Exhibitors are allowed to use two hands (as well as one or no hands) and any bit approved by the 4-H hand book.
7. Costumes and props are permitted but not required. Emphasis is placed on performing the reining maneuvers to music.
8. A maximum of 4 minutes will be allowed to present the performance.
9. Breaking pattern is considered a fault, not a disqualification.
10. Bridles and saddles are mandatory.
11. Music must be turned into the show office and marked appropriately by 1:00 pm the Saturday of the show.
12. A pre-chosen pattern will be used for the 10 and under short stirrup reining. Participants 10 and under may choose to either ride short stirrup or 13 and under reining.
13. There is a \$10.00 entry fee for all reining classes.
14. Be creative and have fun!

FREESTYLE REINING

11 and Under Short Stirrup Pattern

Exhibitors can choose to perform with music and/or costume, or without.

TO BE USED FOR YOUTH 10 &
UNDER SHORT STIRRUP CLASS

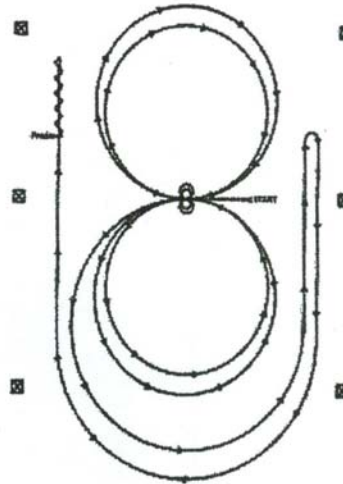
HORSES MAY WALK OR TROT TO
CENTER. HORSES MUST STOP OR
WALK BEFORE STARTING PATTERN.
BEGINNING AT THE CENTER OF THE
ARENA FACING THE LEFT WALL OR
FENCE.

HORSES MAY TROT OR LOPE THIS
PATTERN

1. BEGINNING TO THE LEFT,
COMPLETE 2 CIRCLES TO THE
LEFT. STOP AT CENTER
2. COMPLETE 2 SPINS TO THE
LEFT
3. BEGINNING TO THE RIGHT.
COMPLETE 2 CIRCLES TO THE
RIGHT. STOP AT CENTER
4. COMPLETE 2 SPINS TO THE
RIGHT
5. BEGINNING TO THE LEFT, GO
AROUND THE END OF THE
ARENA, TROT OR LOPE DOWN
THE RIGHT SIDE OF THE
ARENA PAST THE CENTER
MARKER, STOP AND ROLL
BACK.
6. CONTINUE AROUND THE END
OF THE ARENA, TRO TO OR
LOPE DOWN THE RIGHT SIDE
PAST THE CENTER MARKER.
STOP. BACK UP.

PATTERN

11



**MONTANA STATE 4-H HORSE SHOW: REGISTRATION FORM
(ONE FORM PER HORSE)**

Exhibitor Number: _____ (will be assigned)
Exhibitor Name: _____ Age (as of 10/01/08) _____
Address: _____ City: _____ Zip: _____
County: _____ email: _____ Home Phone: _____
Name of Horse: _____ Age of Horse: _____

Show will be held at the Fergus County Fair Grounds, Lewistown MT
***** Entries need to be postmarked by 9/11/09. *** No late entries will be accepted after 9/18/2009.**
Stalls are reserved when your registration form is received. ***

Please check the class(es) you are entering with this horse.

Class 1 - Showmanship

- ___ 1 Showmanship – age 8-10
- ___ 2 Showmanship – age 11-13
- ___ 3 Showmanship – age 14 and older
- ___ 4 Yearling Project

Equitation classes judged at a walk, trot, and lope/canter both ways of the ring

Class 2 - Bareback Equitation

- ___ 1 Bareback Equitation 8-10
- ___ 2 Bareback Equitation 11-13
- ___ 3 Bareback Equitation 14 and older

Class 3 - Colt to Maturity/Green Horse Equitation

- ___ 1 2 Year Old Western
- ___ 2 3 Year Old Western
- ___ 3 4 Year Old Western
- ___ 4 5 Year Old or older Western

Class 4-Colt to Maturity/Green Horse English Equitation

- ___ 1 2 Year Old English
- ___ 2 3 Year Old English
- ___ 3 4 Year Old English
- ___ 4 5 Year Old or older English

Class 5 - Western Equitation

- ___ 1 Western Equitation 8-10
- ___ 2 Western Equitation 11-13
- ___ 3 Western Equitation 14 and older

Class 6 - English Equitation

- ___ 1 English Equitation 8-10
- ___ 2 English Equitation 11-13
- ___ 3 English Equitation 14 and older

Class 7-Colt to Maturity/Green Horse/

- ___ 1 Level 1 Green Horse/ Level 2 Colt to Maturity
- ___ 2 Level 2 Green Horse/Level 3 Colt to Maturity
- ___ 3 Level 3 Green Horse/Level 4 Colt to Maturity
- ___ 4 Level 4 Green Horse/Level 5 Colt to Maturity

Class 8 - Western Horsemanship

- ___ 1 Western Horsemanship Level 1
- ___ 2 Western Horsemanship Level 2
- ___ 3 Western Horsemanship Level 3
- ___ 4 Western Horsemanship Level 4
- ___ 5 Western Horsemanship Level 5
- ___ 6 Western Horsemanship Level 6
- ___ 7 Western Horsemanship Level 7

Patterns must be mailed in with entries for Level 7.

Class 9 - English Horsemanship

- ___ 1 English Horsemanship Level 1
- ___ 2 English Horsemanship Level 2
- ___ 3 English Horsemanship Level 3
- ___ 4 English Horsemanship Level 4
- ___ 5 English Horsemanship Level 5
- ___ 6 English Horsemanship Level 6
- ___ 7 English Horsemanship Level 7

Patterns must be mailed in with entries for Level 7.

Class 10 - Trail Class

- ___ 1 Trail Class 8-10
- ___ 2 Trail Class 11-13
- ___ 3 Trail Class 14 and older
- ___ 4 Yearling Trail Class
- ___ 5 Green Horse/Colt to Maturity 2-3 year olds
- ___ 6 Green Horse/Colt to Maturity 4-5 year olds and up

Class 11 - Ranch Horse

- ___ 1 Ranch Horse Level 1 and 2
- ___ 2 Ranch Horse Level 3 and 4

Class 12 - Barrels and Poles

- ___ 1 Barrels Jr. 13 and Under
- ___ 2 Barrels Sr. 14-18
- ___ 3 Pole Bending Jr. 13 and Under
- ___ 4 Pole Bending Sr. 14-18

Class 13 Reining

- ___ 1 8-11 Short Stirrup (pre-set pattern)
Music & costumes optional in short stirrup.
- ___ 2 14 and Under Freestyle Reining
- ___ 3 15 and up Freestyle Reining
Freestyle music must be turned in by 1p Sat.

Class 14 Hunter Hack (Exhibition Only) – No Registration Fee

- ___ 1 Hunter Hack (Exhibition Only)

Payment must accompany this registration form

I, certify that the named 4-H member's animal is the 4-H member's project for this project year and that this member can perform the mounted abilities for all the classes entered in. I also certify that the member is covered by the 4-H blanket insurance policy.

Parent's Signature _____

4-H Project Leader's Signature _____

County Extension Agent's Signature (Required) _____

(Signature confirms that the member has been assessed, the member is enrolled in the horse project and has taken the same horse in the project that they plan on showing in the state show, and that the member has turned in a horse ID card in the county.)

Registration fee (once per member) – Includes 2 BBQ Tickets
\$25.00 (received by 9/11/09)
\$35.00 (received 9/12-9/18/09) **no entries accepted after 9/18/09** \$ _____

\$7.00 Entry fee per class. Number of classes ____ x \$7.00 \$ _____
(not including class 13 (Lots 1-3) – All reining classes)
Patterns for Level 7 Western and English must be mailed in with Entry

\$10.00 Freestyle Reining (*Music must be turned in by 1pm Saturday on a CD*) \$ _____

\$75.00 Stall fee at Fairgrounds includes Th., Fr., Sa. & Su. night (bulk bedding provided) \$ _____
(Limited stalling available on site)

Are you covered by the **4-H insurance** blanket policy (*County agent must initial*) _____ **yes** _____ **no** _____

\$10.00 Additional Barbeque tickets for Saturday. ____ x \$10.00/person \$ _____

\$15.00 Logo T-Shirt: (long sleeved) Size Y (10-12) ____, Adult S ____, M ____, L ____, XL ____ x \$15.00/each
\$25.00 Logo Hooded Sweatshirts: Size Y (10-12) ____, Adult S ____, M ____, L ____, XL ____ x \$25.00/each
\$ _____

(Please indicate number of shirts ordered and sizes by writing number in appropriate size blank. The shirts are Jerzees brand. Limited availability of T-shirts/sweatshirts at the show. Please order ahead. At the show, Sweatshirts will be \$30 and Long Sleeved T-shirts will be \$20)

\$10.00 Stainless Steel Insulated Coffee Mug Number of mugs ____ x \$10.00 \$ _____

Drawing contest: 13 and under ____ 14-18 ____ (*no entry fee*) **Must be labeled on back and**
Photography contest: 13 and under ____ 14-18 ____ (*no entry fee*) **entered Fri. evening by 7:00pm.**

Total Due \$ _____

Please make checks payable to: Fergus County 4-H State Horse Show

Send registrations to: MSU Fergus County Extension Office

C/O Darren Crawford
712 W Main
Lewistown MT 59457

Wearing protective headgear meeting ASTM and SEI standards (whether Western or English Type) is mandatory for participation in all 4-H classes at the 2009 State 4-H Horse Show.

**Horse Member Election Not to Wear Approved Protective Head Gear Release
and Assumption of All Risk**

Participant's Name: _____

Date of Birth: _____ County of 4-H Membership: _____ Year in 4-H: _____

For Participant: I hereby request that I be allowed to participate in the 2009 State 4-H Horse Show while not wearing recognized protective headgear. I and/or my parent(s)/legal guardian(s) object to the 4-H requirement to wear recognized protective headgear in order to participate in the 2009 Montana State Horse Show. I agree that I will abide by all other rules and regulations published in the 2009 State 4-H Horse Show Book.

Participant's Signature: _____ **Date:** _____

For Parent(s) and Legal Guardian(s): As parent(s) and legal guardian(s) of the above named 4-H member, I/we understand the program and activities that are involved in the 2009 State 4-H Horse Show, and consent to have my/our 4-H member participate in the 2009 State 4-H horse Show without the required protective headgear. I/we are fully aware that there may be dangerous activities involved and that there are inherent risks with, but not limited to the handling of horses, and participation in the 2009 Montana State 4-H Horse Show. These risks are increased with the absence of the required protective head gear.

In consideration of my/our child being permitted to participate in the 2009 State 4-H Horse Show without being required to wear the protective head gear, I/we assume all risks associated with participation in the 2009 State 4-H Horse Show. I/we agree to hold the State of Montana, Montana State University, Fergus County Extension, Fergus County Horse Committee, its trustees, officers, employees, agents, representatives, and volunteers harmless from any and all liability, actions, causes of action, debts, claims, or demands of any kind and nature whatsoever that may arise in connection with my 4-H member's participation in the 2009 State 4-H Horse Show. The terms hereof shall serve as a release and assumption of risk for myself/ourselves/my/our estate, executor(s), administrator(s), assignee(s), and for all members or my/our family.

I/we hereby attest that I/we have carefully read the foregoing release, consent, and assumption of risk of my/our own free will and accord. I/we also certify that I/we are empowered to enter into this release, consent and assumption of risk.

Name of Parent(s)/Legal Guardian(s): _____ (Please Print)

Signature(s): _____ Date: _____

Signature(s): _____ Date: _____

Certificate of Veterinary Inspection

This must be completed at home before coming to show grounds

Each horse will have to be inspected within 72 hours of coming to the show. Horses must be inspected at home. If you do not get an inspection, we will give you a list of local vets where you can get your horse inspected before coming to the show grounds. Please use the Certificate of Veterinary inspection form at the end of the premium book immediately behind the entry forms. ****No Vet will be available to perform on-site inspections at show grounds.****

2009 State 4-H Horse Show Fergus County Fairground, Lewistown Montana October 2, 3 & 4, 2009

All horses need to be inspected within 72 hours of entry to the show grounds. Please have your vet complete this form. All horses will be inspected before entry packets will be given out.

Name: _____

Address: _____

City/State/Zip: _____

Horse's Name: _____

Age of Horse: _____ Sex of Horse: _____ Breed of Horse: _____ Color: _____

Temperature: _____ Pulse: _____ Respiration Rate: _____

Lymph Nodes Normal: Yes No (circle one) Nasal Discharge: Yes No (circle one)

Additional Findings: _____

I, _____ DVM, have examined the horse named above for signs of disease. As of this day and time I find this horse to be free from visible signs of infectious disease

Veterinarian Signature: _____ Date: _____ Time: _____

If this horse does not pass veterinarian inspection, the veterinarian will present his /her findings to the 2009 State Horse Show Committee and they will determine the horse's eligibility to compete in the 2009 Montana State Horse Show.

ACOMMODATIONS

General Information

Stalling is at a premium on the grounds, Bedding is provided.

Parking areas may be set aside for those hauling in daily. Please minimize your parking area so all can be accommodated.

Silent Auction:

A silent auction will be held. It will start on Friday and end on Saturday night. Each county as well as individual members are encouraged to bring items for the auction. Information on where to bring silent auction items will be in you State 4-H Horse Packets. If you have any questions, please contact.

Motels are available just a few minutes away from the show

Yogo Inn of Lewistown

211 East Main Street
Lewistown MT 59457
(406) 535-8721
yogo@yogoinn.com
[Visit Website](#)

B & B Motel

520 E Main Street
Lewistown MT 59457
406-535-5496

Lewistown Super 8 Motel

102 Wendell Avenue; P.O. Box 616
Lewistown, Montana 59457
(406) 538-2581

Trails End Motel

216 NE Main St
Lewistown, Montana 59457
(406) 535-5468

Lewistown Lodge

1001 West Main Street
Lewistown MT 59457
(406) 538-8879

Camping Spots

Mountain Acres Mobile Home Park

103 Rocklyn Ave
Lewistown, Montana 59457
406-538-7591

Fergus County Fairgrounds

Lewistown, MT
406-535-8841

We do ask that you dump your sawdust or manure in designated areas only, when cleaning your stalls. Any paper or garbage, other than manure and sawdust, must be dumped in designated garbage containers.

*Have fun and thank you for attending the
State 4-H Horse Show*

The Fergus County 4-H Horse Committee